



AWARDS PRESENTATION

APRIL 6, 2021

JUDGE: COLLEEN CONNOLLY

Judge's Criteria



- Artist's understanding and application of the elements of art:
 - *Line*
 - *Color*
 - *Shape*
 - *Space*
 - *Texture*
 - *Form*
 - *Value*
- Unique approach to the subject matter choice, composition, color and texture.
- Evoking emotion and an ability of the viewer to relate to the work.
- Portraying a typical subject matter in a unique and creative manner.

Best in Show

#1 *Market in Paris*

By Douglas Levey

36 x 36, Oil on Canvas

This piece immediately caught my eye. The artist's use of color, texture, and movement drew me into the lively Parisian marketplace, along with the animated Van Gogh-esque patrons! I imagined being there bartering side by side with these wonderfully vibrant characters. The compositional aspect of this painting led me from the foreground to the background in a unique way, allowing me to view each and every expressive participant.

Truly a work of art!

Congratulations!



First Place

#8 *Zulu Potter*

By Timothy Lederach

14 5/8 x 11, Watercolor

I chose this exquisite portrait for many reasons. I was drawn to and captivated by the intent look on her face as she fashioned her beautiful piece. Truly evident was the ability of this artist to portray her as a woman I would want to meet and learn from. He allowed the viewer to learn about her culture through the vibrant colors and details of her clothing and jewelry. The skill and devotion to this subject matter were highly evident in this masterful piece.

Congratulations!



Second Place

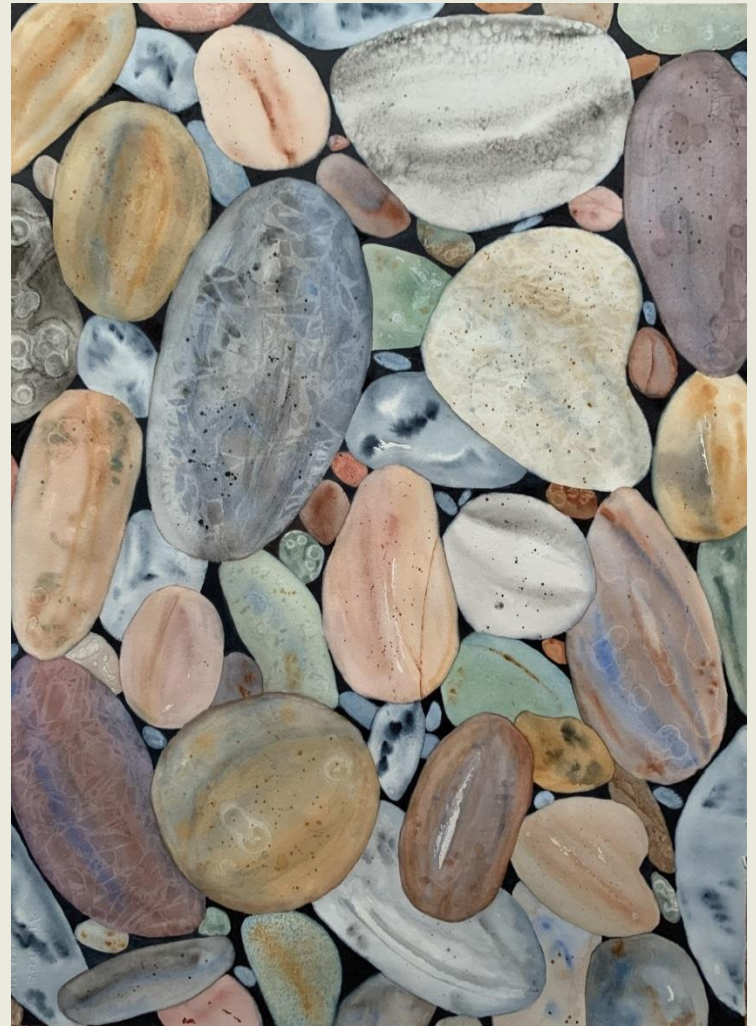
#7 ***River Rocks 12***

By Susan Himmel

22 x 20, Watercolor

Though river rocks are not unusual, the choice of this subject matter was creative and spectacular to me! The composition, colors, textures, and details were embodied in this piece. The artist's ability to address the color and textural nuances in each and every rock was astounding. I found the intricate and delicate layering of colors to be so beautiful. The original layout and composition of each and every rock was a creative work unto itself. We'll all look at river rocks differently from now on!

Congratulations!



Third Place – A tie!

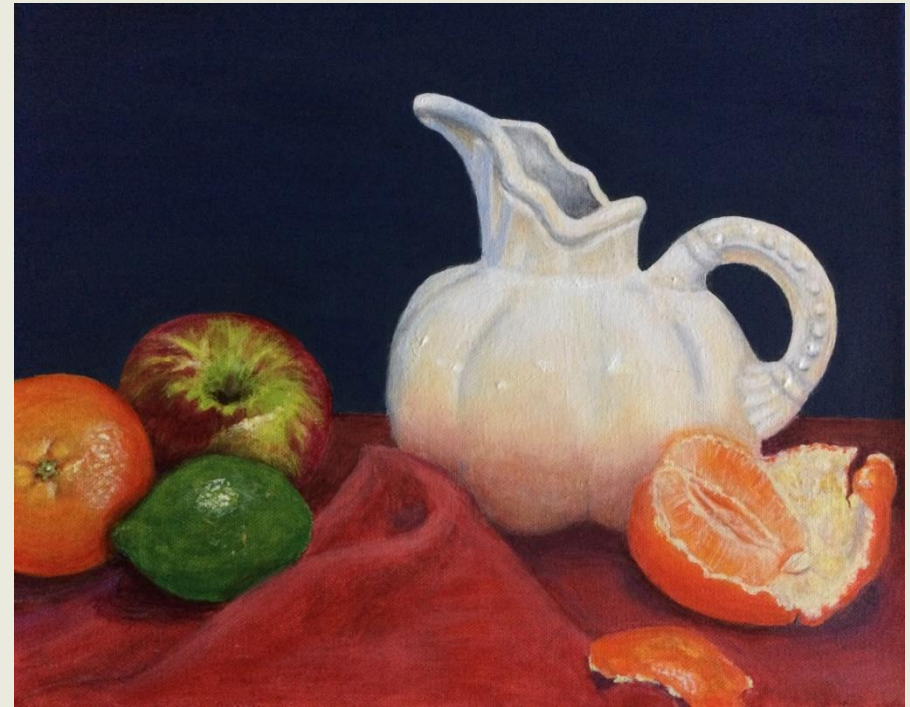
#36 *“Sangria, Anyone?”*

By Pat Ryan

11 x 14, Acrylic

This still life was masterfully executed, reminiscent of the Dutch Masters. The artist captured the rich colors and freshness of the fruit, as well as the reflective surface of the pitcher. The handle details are intricate and beautiful. I felt as though I could reach into the painting and choose a wonderful piece of juicy fruit to eat! The mastery of realism, color, texture, and composition were outstanding.

Congratulations!



Third Place – A tie!

#44 *Mohawk River Sunset*

By Susan Barczak

14 x 20, Watercolor

We have all marveled at the sight of a spectacular sunrise, especially one reflecting its beauty on the water's surface. I was so drawn to this piece when I first viewed it, taking in the cool colors of early morning and the promise of the sun's warmth for a new day. The artist incorporated an Impressionist looseness of stroke, portraying the movement of sky and water.

Truly beautiful!

Congratulations!



Honorable Mention

#10 ***Fantasy Garden***
By Ginger Lafreniere
18 x 22, Watercolor

An elegant, ethereal painting, revealing layers of exquisite colors and textures.

Technically stunning!

Congratulations!



Honorable Mention

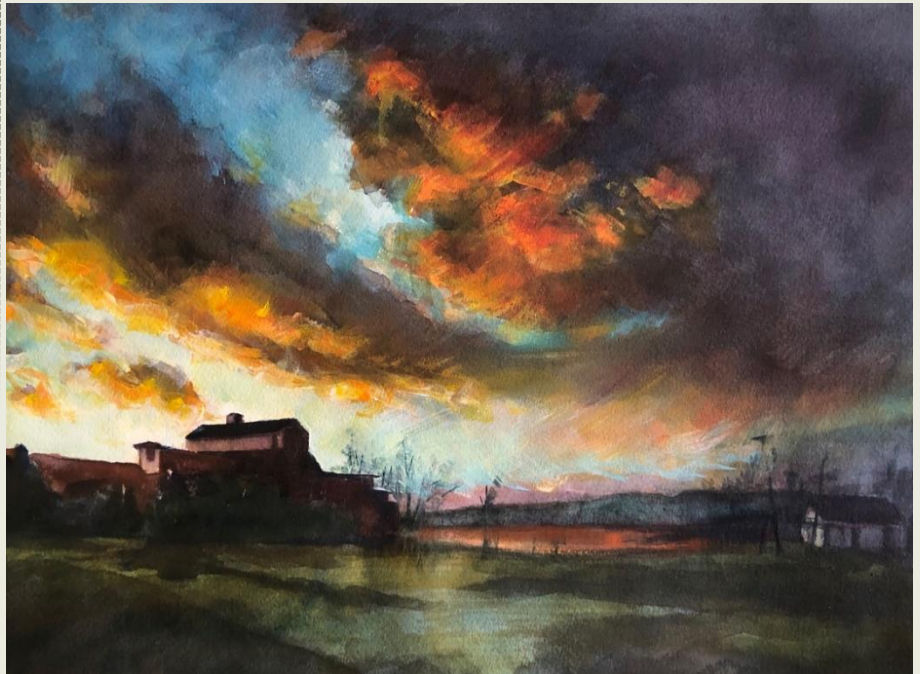
#21 *Hudson Valley Sunset*

By Ruth Crotty

17 x 22 1/2, Mixed media

Such a striking use of color, contrasting lights and darks, and swirling movement. The profound rich colors portray the drama of such a sunset.

Congratulations!



Honorable Mention

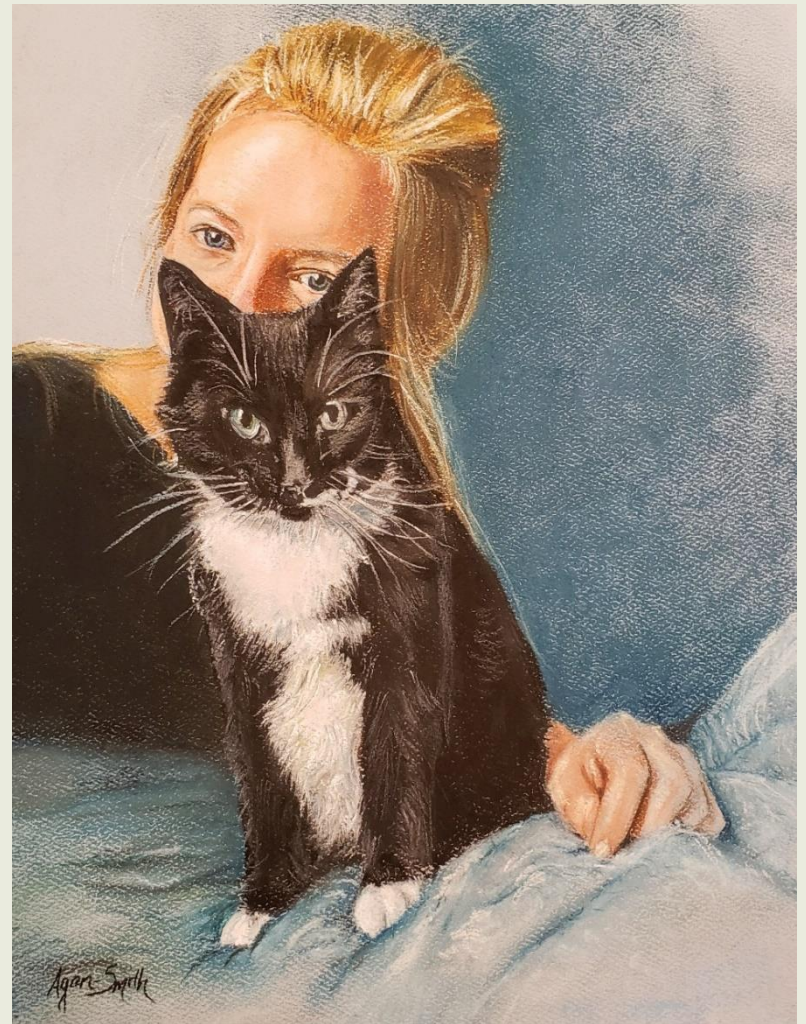
#22 *This Girl's Mask*

By Pam Agan-Smith

11 x 14, Pastel

Haven't we all peeked out from behind our beloved pets? We're wondering if this girl is hiding from the world behind her cat? The artist is evoking our curiosity...we want to know....The artist's technical expertise is shown in the ability to portray such texture and color nuances. A thought-provoking portrait.

Congratulations!



Honorable Mention

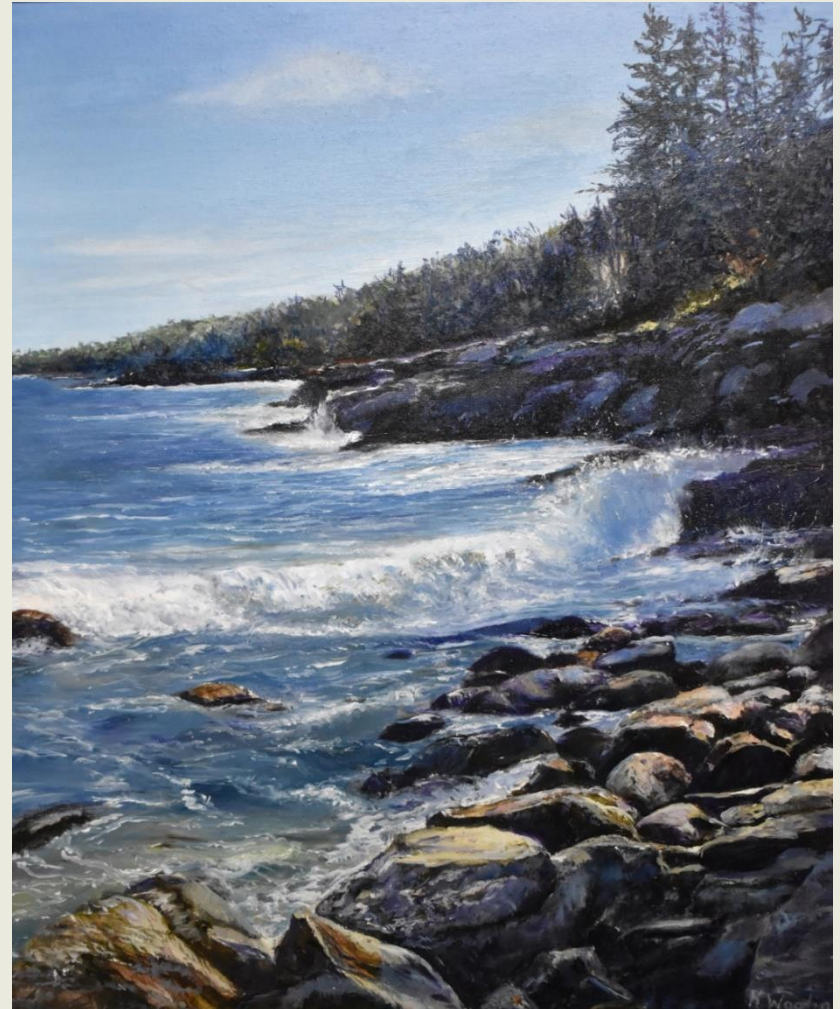
#37 Coastal Maine

By Karen Woodin

16 x 20, Oil

Anyone who has visited the rugged coast of Maine can fall in love with this stunning depiction of its beauty. Exceptional technique, focusing on color, texture, and variations in light and shadow. It also might entice you to visit!

Congratulations!



Honorable Mention

#57 Free Fall

By Mary Ann van Alstyne

10 x 14, akua ink, print on paper

Such a truly beautiful layering of pastel colors and hints of texture, only to reveal the beauty of each individual leaf. The sensation of gently falling leaves is achieved through this technique, culminating in the richness of color and texture on the surface.

Elegant!

Congratulations!



Honorable Mention

#41 *Simeon's Gift*

By Ellen Hughes

18 x 24, Acrylic

A serene portrayal of a day on the water. The artist depicts light filtering through the trees and nature's colors being gently reflected on the water's surface.

Truly beautiful!

Congratulations!



Special Thanks To



- **Colleen Connolly** for her thoughtful judging of the artwork
- **Richard Ruotolo** for his excellent web design portrayal of the artwork
- **Pam Agan-Smith** and **Lee York** for their work as CAL Co-Chairs for shows
- **The Pruyn House** for their unending support of CAL and artists of the Capital Region
- **CAL Artists** for their contributions to an outstanding 2021 Pruyn House Virtual Art Show
- **Criss Macaione** for hosting the zoom meeting.
- **CAL Board of Directors** for their ongoing promotion and advancement of two-dimensional visual arts