

# COLONIE ART LEAGUE

2020 HOLIDAY SHOW AWARDS PRESENTATION

**DECEMBER 8, 2020** 

JUROR: TAKEYCE WALTER

# JUROR'S CRITERIA

- Artistic Merit
  - Effectively applies several elements of the principles of design Contrast, Balance, Rhythm, Pattern, Unity, Variety, etc.
- Originality
  - Unique in theme, method, and/or medium. Interesting and engaging to explore.

# JUDGE'S CIRCLE

Ist Place
 Special Delivery
 by Ned Lacy oil / 18x24

The execution of this piece is wonderful. Its design is masterfully crafted and engaging, pulling me in each time I returned to it. The shadows in the snow are brilliant, and hand-wrapped gift in the mailbox has a special connotation of this season.



# JUDGE'S CIRCLE

2nd Place
 March Sunrise
 by Susan Barczak watercolor / 17x22

I love the rhythm and movement of this piece. The artist does a skillful job of leading the viewer towards that brilliant sunset. The atmospheric perspective is palpable. It also has great balance of warmth and cool.



# JUDGE'S CIRCLE

3<sup>rd</sup> Place
 Looking Pretty
 by Robert Francis Whelan oil / 22x19

A well executed portrait in profile, Looking Pretty uses contrast, light, and color to compose a striking portrait.



# JUDGE'S CIRCLE HONORABLE MENTIONS

- Woman from Langa, South Africa by Margaret Carrick oil / 24x36
- Ocean Dreams
   by Lynn Couey, acrylic / 9x13
- Continuum
   by Ellie Prakken mixed media / 27x19







#### PAINT ON CANVAS

Ist Place
 Nighttime
 by James Mise oil / IIxI4

Painting nocturnes is no easy feat, and James has done an incredibly convincing job with *Nighttime*. I had an immediate emotional reaction to this painting - the dim light is wonderful, and leads me to its sources, the little cabin, and the sliver of the moon.



#### PAINT ON CANVAS

2<sup>nd</sup> Place
 Misty Morning
 by Frederick Holman oil / 16x20

I have a penchant for a moody marsh! This one has a peaceful yet somber theme. The artist does an excellent job with the soft edges, and aerial perspective, leaving those hard edges to the bare trees standing strong in the mist.



#### PAINT ON CANVAS

3<sup>rd</sup> Place
 Hyde Hall Covered Bridge
 by Dee Foley oil / 11x14

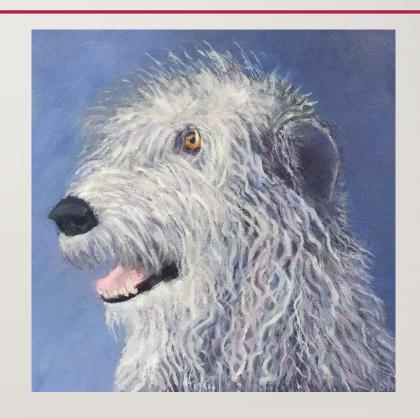
The composition and color in these piece is wonderful. I also appreciate the underlying texture, creating some harder edges beneath the softer application of paint. Great perspective on the



## PAINT ON CANVAS HONORABLE MENTION

 Nora, The Wolf Hound by Janet Shaughnessy oil / 12x12

Nora, the Wolf Hound is a whimsical portrait! The artist does a fantastic job rendering the white fur while being mindful of the blue reflections of the background. Great expression! Nora looks like a very good girl!



Ist Place
 Quiet Cove
 by Kristin Woodward
 watercolor / 22.5x11.5

This is a delightful painting that captures a beautiful Autumn day on a cove. The rendering the homes along the coast is masterfully achieved and utilizes proper linear and spatial perspective.



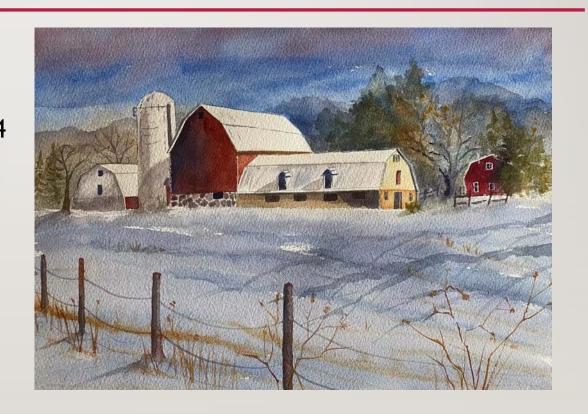
2<sup>nd</sup> Place
 Dinner with Crab
 by Tim Lederach
 watercolor / 16x13

A difficult subject matter, rendered truthfully. I love the light, and its refractions in the glass. Well done!



3<sup>rd</sup> Place
 First Snow
 by Shelly Nevard watercolor / 10x14

A quintessential New England scene that is well executed. The buildings are wonderful – I especially love the color and contrast of the main red barn.



Honorable Me
 Purrr-fectly Happy
 by Sharon Pape
 watercolor / 8x10

A beautiful expression and unusual composition. I especially love the pink nose, and the eyes. The negative shape created by the contour of the cat's shape is interesting and unique.



Ist Place
 Sunset by Meggie Carson
 pastel / 9x12

A brilliantly rendered sunset! I love the softness of the application of color, and the complementary color scheme. Wonderful and peaceful!



2<sup>nd</sup> Place
 Sinking Light
 by Mary Ann van Alstyne\* pastel / 9x12

What a dynamic pastel! Rich with movement and texture, and glorious color. Excellent use of the medium!



3<sup>rd</sup> Place
 The Face of It
 by Chick Owens pastel / 18x24

This pastel is so striking! It conveys such a strong mood with its uses of color and expression.



Honorable Mention
 The Crystal Dish
 by Pam Agan-Smith
 pastel / 9x12

The title is *The Crystal Dish* however, it's those luscious tomatoes that won me over. Beautifully captured – and a wonderful lesson in values and light.



Ist Place
 Frozen Bubble
 by Marthanne B. Linacre
 photograph / IIxI4

An unusual subject, captured beautifully! Without knowing the title, I enjoyed having the subject slowly reveal itself to me the longer I explored the image.



2<sup>nd</sup> Place
 Summer Fun in the Cape
 by Megan Ruch
 acrylic on wood panel / 16x20

This painting made me smile! It brings find memories of summer days on the lake. The figures are well done, and the pup is perfect!



3<sup>rd</sup> Place
 Watching The Pond
 by Ginger LaFreniere
 acrylic & watercolor / 27x37

I love the juxtaposition of abstract and realism in this piece. The abstract background lends to the watery theme.



Honorable Mention
 Summer Bouquet
 by Marjorie Ward
 alcohol ink on yupo / 12x16

Summer Bouquet is a beautiful expression of its namesake season. I love the burst of color and texture.



#### **EMERGING ARTISTS**

The Eye Has To Travel by Barb Lennox\* acrylic / 16x20

This abstract piece has excellent texture, rhythm, movement and contrast! I love the color palette, and the mark making – such a captivating statement!

