



COLONIE ART LEAGUE

2020 HOLIDAY SHOW AWARDS PRESENTATION

DECEMBER 8, 2020

JUROR: TAKEYCE WALTER

JUROR'S CRITERIA

- Artistic Merit
 - Effectively applies several elements of the principles of design – Contrast, Balance, Rhythm, Pattern, Unity, Variety, etc.
- Originality
 - Unique in theme, method, and/or medium. Interesting and engaging to explore.

JUDGE'S CIRCLE

- 1st Place

Special Delivery

by Ned Lacy oil / 18x24

The execution of this piece is wonderful. Its design is masterfully crafted and engaging, pulling me in each time I returned to it. The shadows in the snow are brilliant, and hand-wrapped gift in the mailbox has a special connotation of this season.



JUDGE'S CIRCLE

- 2nd Place
March Sunrise
by Susan Barczak watercolor / 17x22

I love the rhythm and movement of this piece. The artist does a skillful job of leading the viewer towards that brilliant sunset. The atmospheric perspective is palpable. It also has great balance of warmth and cool.



JUDGE'S CIRCLE

- 3rd Place

Looking Pretty

by Robert Francis Whelan oil / 22x19

A well executed portrait in profile, *Looking Pretty* uses contrast, light, and color to compose a striking portrait.



JUDGE'S CIRCLE HONORABLE MENTIONS

- Woman from Langa, South Africa
by Margaret Carrick oil / 24x36
- Ocean Dreams
by Lynn Couey, acrylic / 9x13
- Continuum
by Ellie Prakken mixed media / 27x19



PAINT ON CANVAS

- 1st Place

Nighttime

by James Mise oil / 11x14

Painting nocturnes is no easy feat, and James has done an incredibly convincing job with *Nighttime*. I had an immediate emotional reaction to this painting - the dim light is wonderful, and leads me to its sources, the little cabin, and the sliver of the moon.



PAINT ON CANVAS

- 2nd Place

Misty Morning

by Frederick Holman oil / 16x20

I have a penchant for a moody marsh!
This one has a peaceful yet somber theme. The artist does an excellent job with the soft edges, and aerial perspective, leaving those hard edges to the bare trees standing strong in the mist.



PAINT ON CANVAS

- 3rd Place

Hyde Hall Covered Bridge
by Dee Foley oil / 11x14

The composition and color in these piece is wonderful. I also appreciate the underlying texture, creating some harder edges beneath the softer application of paint. Great perspective on the



PAINT ON CANVAS HONORABLE MENTION

- Nora, The Wolf Hound
by Janet Shaughnessy
oil / 12x12

Nora, the Wolf Hound is a whimsical portrait! The artist does a fantastic job rendering the white fur while being mindful of the blue reflections of the background. Great expression! Nora looks like a very good girl!



PAINT ON PAPER

- 1st Place

Quiet Cove

by Kristin Woodward

watercolor / 22.5x11.5

This is a delightful painting that captures a beautiful Autumn day on a cove. The rendering of the homes along the coast is masterfully achieved and utilizes proper linear and spatial perspective.



PAINT ON PAPER

- 2nd Place

Dinner with Crab

by Tim Lederach

watercolor / 16x13

A difficult subject matter, rendered truthfully. I love the light, and its refractions in the glass. Well done!



PAINT ON PAPER

- 3rd Place
First Snow
by Shelly Nevard watercolor / 10x14

A quintessential New England scene that is well executed. The buildings are wonderful – I especially love the color and contrast of the main red barn.



PAINT ON PAPER

- Honorable Me

Purrrr-fectly Happy

by Sharon Pape

watercolor / 8x10

A beautiful expression and unusual composition. I especially love the pink nose, and the eyes. The negative shape created by the contour of the cat's shape is interesting and unique.



PASTEL

- 1st Place

Sunset by Meggie Carson

pastel / 9x12

A brilliantly rendered sunset! I love the softness of the application of color, and the complementary color scheme. Wonderful and peaceful!



PASTEL

- 2nd Place

Sinking Light

by Mary Ann van Alstyne* pastel / 9x12

What a dynamic pastel! Rich with movement and texture, and glorious color. Excellent use of the medium!



PASTEL

- 3rd Place

The Face of It

by Chick Owens pastel / 18x24

This pastel is so striking! It conveys such a strong mood with its uses of color and expression.



PASTEL

- Honorable Mention

The Crystal Dish

by Pam Agan-Smith

pastel / 9x12

The title is *The Crystal Dish* however, it's those luscious tomatoes that won me over. Beautifully captured – and a wonderful lesson in values and light.



OTHER MEDIA

- 1st Place
Frozen Bubble
by Marthanne B. Linacre
photograph / 11x14

An unusual subject, captured beautifully! Without knowing the title, I enjoyed having the subject slowly reveal itself to me the longer I explored the image.



OTHER MEDIA

- 2nd Place

Summer Fun in the Cape

by Megan Ruch

acrylic on wood panel / 16x20

This painting made me smile! It brings
find memories of summer days on the
lake. The figures are well done, and the
pup is perfect!



OTHER MEDIA

- 3rd Place

Watching The Pond

by Ginger LaFreniere

acrylic & watercolor / 27x37

I love the juxtaposition of abstract and realism in this piece. The abstract background lends to the watery theme.



OTHER MEDIA

- Honorable Mention
Summer Bouquet
by Marjorie Ward
alcohol ink on yupo / 12x16

Summer Bouquet is a beautiful expression of its namesake season. I love the burst of color and texture.



EMERGING ARTISTS

The Eye Has To Travel
by Barb Lennox* acrylic / 16x20

This abstract piece has excellent texture, rhythm, movement and contrast! I love the color palette, and the mark making – such a captivating statement!

